

FEB 1985

E

UFO hunter seeks clue to new film

112

A TOP UFO hunter is looking to Luton for a vital link with amazing filmed evidence of a sighting.

The clip could be the most important film yet of unidentified flying objects, says the expert.

But the only clue to the sender of the movie was a Luton postmark on the plain brown envelope.

Inside was a 15-second sequence showing a bright object racing across the sky.

Careful analysis — including enlarging the image 3,500 times — has convinced experts the

By MIKE GLACKEN

shots have not been faked.

But the biggest puzzle of all is who is the Unidentified Film Operator? Why did they send it anonymously, and are they still in Luton?

The clip of Super 8 amateur film, shot somewhere on the south coast, shows an orange egg-shaped object speeding horizontally at low altitude and then streaking upwards at a steep angle.

What has excited the experts most is the quality of the filming, far better than the usual amateur record of a Close Encounter of the Blurred Kind.

"I am anxious to trace the person who posted this film in Luton," says writer and lecturer Jenny Randles, director of

British UFO Research Association.

The film package was posted early last year to her Warrington home, but no name or address of the sender was included.

"If this witness turns up with direct testimony, this could easily prove to be the most significant movie film ever taken about unexplained objects."

"I have been investigating for the last 12 years and I have seen most of the films taken world-wide. This is easily the most interesting to come to light."

Jenny's appeal for the identity of the film maker was brought to the Herald office by Luton UFO researcher Bill Dillon, a 38-year-old artist, of Hollybush

LUTON
HERALD
FEB
85